

## **POLS490/AAS485 RACE, POLITICS, AND THE "ATLANTA PARADOX"\***

Professor Michael Leo Owens, Department of Political Science, Emory University

*\*The Transforming Community Project's 2008 Faculty Pedagogy Seminar supported the development of this syllabus and course.*

### **DESCRIPTION OF THE SEMINAR**

Our seminar will consider and seek to understand the dimensions and causes of the "Atlanta paradox." Social scientist David Sjoquist identifies this "paradox" as

*a paradox of substantial racial segregation in a community with a reputation for good race relations and of high inner-city poverty in the face of substantial economic growth...It is paradox of extreme racial and economic inequality—of abject poverty in a region of tremendous wealth, of a poor and economically declining city population in the face of dramatic economic growth, and of a black Mecca in a "city too busy to hate. . .confronting a highly segregated population and the substantial problems associated with racism and poverty that pervade the city.*

Moreover, as the Wall Street Journal once opined, Atlanta is the "Big Hustle...Two Worlds: Wealth and Poverty, Magnet and Magic."

Our examination of the "Atlanta paradox" will begin with the rebuilding of the city Atlanta following the Civil War and end at the start of the 21<sup>st</sup> Century. We will explore together the city of Atlanta, how the origins of the "Atlanta paradox" stemmed from race and politics, and how race and politics permit the paradox to persist despite efforts to mask or manage it. Our exploration will be based on discussions, readings, documentaries, and tours. Our central question will be *why do racial inequalities exist beyond our gate?* By "our gate," we mean the city of Atlanta, which lies beyond the historic gates of Emory University, as well as past the original streetcar suburb of Druid Hills.

### **GOALS OF THE SEMINAR**

This course has five goals:

1. Transport students, figuratively and physically, beyond Emory's gate to introduce them to the historical, theoretical, and empirical scholarship on racial inequality vis-à-vis poverty and prosperity in Atlanta;
2. Enable students to speak intelligently about racial inequalities and politics in cities and the nation;
3. Assist students in identifying the interconnections among populations, geography, cultures, ideologies, political economy, and urban growth and how the interconnections influence racial inequality in American society;
4. Lay a foundation for students to engage in critique, introspection, and reflection about the import of race and politics to the socioeconomic inequality in and around cities; and

5. Permit eligible students to complete a Minor in Community Building and Social Change.

### **READING MATERIALS FOR THE SEMINAR**

The reading materials for our seminar include a set of six **required books** available for purchase from the Emory book store (no later than September 7th due to the transition of the bookstore from Follet to Barnes & Noble) or from online book sellers. The set includes:

1. David Sjoquist (ed.), The Atlanta Paradox
2. Don Doyle, New Men, New Cities, New South: Atlanta, Nashville, Charleston, Mobile, 1860-1910
3. Ronald Bayor, Race & the Shaping of Twentieth Century Atlanta
4. Karen Ferguson, Black Politics in New Deal Atlanta
5. Clarence N. Stone, Regime Politics: Governing Atlanta, 1946-1988
6. Kevin Kruse, White Flight: Atlanta and the Making of Modern Conservatism
7. Nathan McCall, Them: A Novel

Along with the set of books, we will read a select set of chapters from other books and articles from peer-reviewed scholarly journals. They will be available through the Robert Woodruff Library via Reserves Direct, as noted on the outline for the seminar.

Additionally, students are required to read the local sections (i.e., Atlanta, Clayton County, Cobb County, DeKalb County, Fulton County, and Gwinnett County) of the *Atlanta Journal-Constitution* (AJC) on a daily basis. In reading the AJC, look for articles that may help us identify and/or understand the Atlanta paradox of poverty amid prosperity. Each student must bring to class a photocopy or print out of one article that they think relates to the "Atlanta paradox" and be prepared to explain their reasons for the picking the article.

### **ACCOMODATION AND INCORPORATION OF DISABLED INDIVIDUALS**

Emory University complies with the Americans with Disabilities Act of 1990 and offers accommodations to students with disabilities. No student is required to divulge to anyone, not even Professor Owens, that they have a disability. Also, Professor Owens is not required to accommodate students claiming a disability without proper documentation by Emory's Office of Disability Services. If you have documented your disability with the Office of Disability Services and requested accommodations please make an appointment with Professor Owens as soon as possible to discuss the quantity, types, and suitability of accommodations you may need from him in this course.

**Note:** Professor Owens is disabled. He has a hearing impairment. By choice, he does not wear a hearing aid. He asks that students accommodate his impairment by speaking up when asking a question or responding to comments.

## OUTLINE OF THE SEMINAR

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| <p><b>8/31</b></p> <p><b>Note:</b> We will watch a selection of short videos about Atlanta: “Welcome to Atlanta”; “How Atlanta Works”; “The City in Mind: Atlanta”; “Atlanta: Every Day is an Opening Day”; “The Beltline” (<a href="http://vimeo.com/1206513">http://vimeo.com/1206513</a>); “Bankhead, Atlanta GA”; and “Colorblind – Atlanta’s homeless”</p>   | <p><b>Introduction to the Seminar</b></p>  |
| <p><b>9/7</b></p>   | <p><b>Labor Day (no class)</b></p>   |
| <p><b>9/14</b></p> <p><b>Note:</b> Students are to visit on their own or in groups the “Metropolitan Frontiers” exhibit at the Atlanta History Center in Buckhead before the 9/14 session. The cost of admission to the Center is \$15.00. More on the exhibit can be found at <a href="http://www.atlantahistorycenter.com/cms/Metropolitan+Frontiers/105.html">http://www.atlantahistorycenter.com/cms/Metropolitan+Frontiers/105.html</a>. Additionally, Professor Irene Browne of Emory’s Sociology Department has been invited to join us for a portion of this session.</p> | <p><b>Identifying What Lies Beyond Our Gate</b></p> <ul style="list-style-type: none"> <li>•Janice McDonald, “How Atlanta Works: Atlanta City Guide,” all pages <b>(Reserves Direct)</b></li> <li>•Jelani Cobb, “The New South’s Capital Likes to Contradict Itself” from <u>The Washington Post</u> (2008), pp. 1-2 <b>(Reserves Direct)</b></li> <li>•Iris Marion Young, “Five Faces of Oppression” from <u>Oppression, Privilege, &amp; Resistance</u> (2004), pg. 39-42 and 48-63 <b>(Reserves Direct)</b></li> <li>•Kevin Kruse, “Epilogue” in <u>White Flight: Atlanta and the Making of Modern Conservatism</u>, pp. 259-266</li> <li>•David Sjoquist, Ch. 1 “The Atlanta Paradox: Introduction”; Ch. 2 “Growth and Change in Metropolitan American”; Ch. 4 “Racial Attitudes and Perceptions in Atlanta”; Ch. 5 “Black-White Residential Segregation in Atlanta”; Ch. 6 “The Geographic Mismatch Between Jobs and Housing”; and Ch. 11 “Someone to Count On” Informal Support” in <u>The Atlanta Paradox</u>, pp. 1-41, 59-127, 244-265</li> </ul> |
| <p><b>9/21</b></p> <p><b>Note:</b> Professor Owens will drive the class through some parts of Atlanta during the session. The purpose is to provide a physical orientation to the city of Atlanta and to observe some of the sites that give meaning to the notion of the “Atlanta Paradox” Please arrive to class on time.</p>   | <p><b>A Visual and Mobile Introduction to the Atlanta Paradox</b></p> <ul style="list-style-type: none"> <li>•W.E.B. Du Bois, “Of the Wings of Atalanta” from <u>The Souls of Black Folk</u>, pp. 1-3 <b>(Reserves Direct)</b></li> <li>•Gary Pomerantz, “Preface” from <u>Where Peachtree Meets Sweet Auburn: A Saga of Race and Family</u>, pp. 17-20 <b>(Reserves Direct)</b></li> <li>•Tom Wolfe, Ch. 8 “The Lay of the Land” from <u>A Man in Full</u>, pp. 179-206 <b>(Reserves Direct)</b></li> <li>•Ronald Bayer, Ch. 2 “City Building and Racial Patterns” and Ch. 5 “Where the Sidewalk Ends: Urban Services and Race” in <u>Race &amp; the Shaping of Twentieth Century</u></li> </ul>  |

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|   | <p><u>Atlanta</u>, pp. 53-92 and 129-196</p> <ul style="list-style-type: none"> <li>•Kevin Kruse, Ch. 2 “From Radicalism to Respectability: Race, Residence, and Segregationist Strategy” in <u>White Flight</u>, pp. 42-77</li> </ul>   |
| <p><b>9/28</b></p> <p><i><b>Note:</b> The class will spend a portion of the session in the Woodruff Library with Dr. Christopher Palazollo. We’ll talk about the individual research projects and identify initial sources for research. Details TBA</i></p>  | <p><b>The “New South”: The Origins of the Paradox?</b></p> <ul style="list-style-type: none"> <li>•Don Doyle, Ch. 1 “The Urbanization of Dixie” and Ch. 2 “The New Order of Things” in <u>New Men, New Cities, New South</u>, pp. 1-51</li> <li>•Gary Pomerantz, Chs. 4 &amp; 5 from <u>Where Peachtree Meets Sweet Auburn: A Saga of Race and Family</u>, pp. 67-85 <b>(Reserves Direct)</b></li> <li>•David Fort Godshalk, “Atlanta: Junction of Everything Finest and Most Foul” from <u>Veiled Visions: The 1906 Atlanta Race Riot and the Reshaping of American Race Relations</u>, pp. 13-34 <b>(General Reserve-Circulation Desk)</b></li> <li>•Don Doyle, Ch. 8 “New Class” and Ch. 10 “The New Paternalism” in <u>New Men, New Cities, New South</u>, pp. 189-197, 208-211, 216-220, and 260-289</li> </ul>   |
| <p><b>10/5</b></p> <p><i><b>Note:</b> Professor Susan Ashmore of Oxford College’s History Department will join us for a portion of this session. Additionally, we may watch selections from “Birth of a Nation” and “When Blacks Succeed: The 1906 Atlanta Race Riot” and listen to a short NPR story about the 1906 riot during the session.</i></p> | <p><b>Resurgens: White Supremacy and Black Exclusion</b></p> <ul style="list-style-type: none"> <li>•Don Doyle, Ch. 6 “The Atlanta Spirit” in <u>New Men, New Cities, New South</u>, pp. 136-158</li> <li>•Booker T. Washington, “The Atlanta Compromise Speech: September 18, 1895,” pp. 1-3 <b>(Reserves Direct)</b></li> <li>•W.E.B. Du Bois, “Of Mr. Booker T. Washington and Others” from <u>The Souls of Black Folk</u>, pp. 34-45 <b>(Reserves Direct)</b></li> <li>•Andrew Sledd, “The Negro: Another View” from <u>The Atlantic Monthly</u> 90 (1902), pp. 65-73 <b>(Reserves Direct)</b></li> <li>•Lee Ann Bishop Lands, “A Reprehensible and Unfriendly Act: Homeowners, Renters, and the Bid for Residential Segregation in Atlanta, 1900-1917” from <u>Journal of Planning History</u> 3 (2004), pp. 83-115 <b>(Reserves Direct)</b></li> <li>•Allison Dorsey, Ch. 7 “The Turn Toward Violence: The Atlanta Race Riot and Progress Curtailed” from <u>To Build Our Lives Together: Community Formation in Black Atlanta, 1875-1906</u>, pp. 147-166 <b>(Reserves Direct)</b></li> <li>•Charles Crowe, “Racial Violence and Social Reform-Origins of the Atlanta Riot of 1906” from <u>The Journal of Negro History</u> 53 (1968), pp. 234-256 <b>(Reserves Direct)</b></li> </ul> |

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| <p><b>10/12</b></p>  | <p><b>Fall Break (No Class)</b></p>  |
| <p><b>10/14</b></p> <p><i>Note: This televised forum will be hosted by the Emory Center for Ethics, Emory Office of Governmental and Community Affairs, Fox 5 News, and the League of Women Voters of Atlanta - Fulton County.</i></p>   | <p><b>Atlanta Mayoral Candidate Forum, Glenn Memorial, 7pm-9pm</b></p>   |
| <p><b>10/17</b></p> <p><i>Note: The tour is FREE and happens every Saturday. But it requires advance registration. Professor Owens is awaiting confirmation of whether the tour can accommodate our entire group on 10/17 or 10/24. The BeltLine tour departs from the Inman Park MARTA station (1055 DeKalb Avenue) promptly at 9:30 a.m. and returns by 12:30 p.m. Participants must check in at 9:15 a.m.</i></p> | <p><b>Atlanta BeltLine Tour (tentative)</b></p>  |
| <p><b>10/19</b></p> <p><i>Note: Professor Jelani Cobb of Spelman College's History Department will join us for a portion of this session.</i></p>  | <p><b>The Quest for Black Inclusion and Racial Equity</b></p> <ul style="list-style-type: none"> <li>•Cathy Cohen, Ch. 2 “Marginalization: Power, Identity, and Membership” from <u>The Boundaries of Blackness</u>, pp. 48-76 <b>Reserves Direct)</b></li> <li>•Karen Ferguson, “Ch. 1 “The Wheel within a Wheel”; Ch. 2 “A Road Not Taken”; Ch. 7 “A Jungle World Breeding Jungle Life: The White Campaign for Slum Clearance and Public Housing”; and Ch. 8 “A Laboratory for Citizenship: The Black Campaign for Slum Clearance and Public Housing” in <u>Black Politics in New Deal Atlanta</u>, pp. 19-70 and 165-218</li> </ul> |
| <p><b>10/24</b></p>  | <p><b>Atlanta BeltLine Tour (tentative)</b></p>  |
| <p><b>10/26</b></p>  | <p><b>The Political Development of Black Atlanta</b></p> <ul style="list-style-type: none"> <li>•Clarence Stone, "Appendix B: A Chronology of Major Events, 1946-1988" in <u>Regime Politics</u>, pp. 251-253</li> <li>•Kevin Kruse, Ch. 1 “The City Too Busy to Hate” in <u>White Flight</u>, pp. 20-35</li> <li>•Clarence Bacote, “The Negro in Atlanta Politics” from</li> </ul>  |

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|  | <p><u>Phylon</u> 16 (1955), pp. 333-350 <b>(Reserves Direct)</b></p> <ul style="list-style-type: none"> <li>• Clarence Stone, "Preface"; Ch. 1 "Urban Regime Analysis"; Ch. 2 "Prewar background"; Ch. 3 "The Era of Negotiated Settlements"; Ch. 4 "Protest and Coalition stress" in <u>Regime Politics</u>, pp ix-xi and 3-76</li> <li>• Gary Pomerantz, Ch. 24 from <u>Where Peachtree Meets Sweet Auburn: A Saga of Race and Family</u>, pp. 399-425 <b>(Reserves Direct)</b></li> </ul>  |
| <p><b>11/2</b></p> <p><i>Note: Professor Joe Crespino of Emory's History Department will join us for a portion of this session. We will watch a segment of "Who Speaks for the South? Integration in the South's Public Schools."</i></p>  | <p><b>The Politics and Consequences of "White Flight" from the City</b></p> <ul style="list-style-type: none"> <li>• Virginia Hein, "The Image of 'A City Too Busy to Hate': Atlanta in the 1960s" from <u>Phylon</u> 33 (1972): 205-221 <b>(Reserves Direct)</b></li> <li>• Ronald Bayor, Ch. 6 "Separate and Unequal: Atlanta's Public Schools to 1954" and Ch. 7 "Desegregation and Resegregation: Atlanta Schools" in <u>Race &amp; the Shaping of Twentieth Century Atlanta</u>, pp. 197-207, 215-218, 232-243</li> <li>• Kevin Kruse, Ch. 4 "The Abandonment of Public Space"; Ch. 5 "The Second Battle of Atlanta"; Ch. 8 "The Law of the Land"; and Ch. 9 "City Limits" in <u>White Flight</u>, pp. 105-130, 131-160, 205-233, and 234-258</li> </ul> |
| <p><b>11/3</b></p>   | <p><b>Election Day in Atlanta</b></p>   |
| <p><b>11/8</b></p> <p><i>Note: Dr. Cliff Kuhn, Professor of History at Georgia State University, will lead the tour, which begins at 1pm sharp. Meet at the gazebo in Woodruff Park, near the corner of Peachtree Street and Edgewood Avenue (MARTA 5 Points). The tour is FREE.</i></p> | <p><b>Walking Tour of the 1906 Atlanta "Race" Riot</b></p>  |
| <p><b>11/9</b></p> <p><i>Note: Mr. Nathaniel Q. Smith of Emory's Office of University-Community Partnerships will join us for a portion of this session.</i></p>   | <p><b>The Bi-Racial Coalition Endures</b></p> <ul style="list-style-type: none"> <li>• Robert Smith, "The Changing Shape of Urban Black Politics: 1960-1970" from <u>Annals of the American Academy of Political and Social Science</u> (1978): 16-28 <b>(Reserves Direct)</b></li> <li>• Clarence Stone, Ch. 5 "Challenge and Response"; Ch. 6 "The Neighborhood Movement falters"; Ch. 7 "The Coalition Restabilizes" in <u>Regime Politics</u>, pp 77-155</li> <li>• Mack Jones, "Black Political Empowerment in Atlanta: Myth and Reality" from <u>Annals of the American Academy of Political and Social Science</u> (1978): 90-</li> </ul>  |

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|  | <p style="text-align: center;"><b>117 (Reserves Direct)</b></p> <ul style="list-style-type: none"> <li>•Adolph Reed, Jr., Ch. 3 "The Black Urban Regime: Structural Origins and Constraints" from <u>Stirrings in the Jug: Black Politics in the Post-Segregation Era</u>, pp. 79-115 (Reserves Direct)</li> <li>•Lester Spence, Harwood McClerking, and Robert Brown, "Revisiting Black Incorporation and Political Participation" from <u>Urban Affairs Review</u> (2009), pp. 1-9 <b>(Reserves Direct)</b></li> </ul>   |
| <p><b>11/16</b></p> <p><i>Note: We will view the documentary "Fences and Neighborhoods" during this session and treat it as a visual "text" for discussion.</i></p>  | <p><b>Dreams Realized and Deferred</b></p> <ul style="list-style-type: none"> <li>•Harvey Molotch, "The City as a Growth Machine" from <u>American Journal of Sociology</u> 82 (1976): 309-331 <b>(Reserves Direct)</b></li> <li>•Gary Pomerantz, Ch. 28 from <u>Where Peachtree Meets Sweet Auburn</u>, pp. 495-515 <b>(Reserves Direct)</b></li> <li>•Matthew J. Burbank, Gregory D. Andranovich, Charles H. Heying, Ch. 5 "Atlanta and the 1996 Summer Games" from <u>Olympic Dreams: The Impact of Mega-Events on Local Politics</u>, pp. 81-100 and 116-119 <b>(Reserves Direct)</b></li> <li>•Micheal W. Giles, "The Atlanta Project: A Community-Based Approach to Solving Urban Problems" from <u>National Civic Review</u> (1993), pp. 354-362 <b>(Reserves Direct)</b></li> <li>•Harvey Newman, "Race and the Tourist Bubble in Downtown Atlanta" from <u>Urban Affairs Review</u> (2007), pp. 301-321 <b>(Reserves Direct)</b></li> <li>•Larry Keating, Ch. 7 "Downtown Redevelopment During the Olympics Era" from <u>Atlanta: Race, Class, and Urban Expansion</u>, pp. 164-193 <b>(Reserves Direct)</b></li> <li>•Robbie Brown, "Atlanta is Making Way for New Public Housing" from <u>The New York Times</u> (2009), pp. 1-2 <b>(Reserves Direct)</b></li> <li>•Larry Keating, "Tales of the City: Current Gentrification in Atlanta Contrasts Sharply to Previous Waves of Urban Restoration," pp. 1-2 <b>(Reserves Direct)</b></li> </ul> |
| <p><b>11/23</b></p> <p><i>Note: Dr. Kelly Christine Hill of the Board of Directors of the Historic District Development Corporation, and possibly Professor Nathan McCall of Emory's African American Studies Department, will join us for a portion of this session. Additionally, we</i></p> | <p><b>Returning to the City: Segregation, Gentrification and Community Politics</b></p> <ul style="list-style-type: none"> <li>•Nathan McCall, <u>Them: A Novel</u>, pp.12-39, 43-58, 65-84, 94, 98-121,139-184, 187-194, 197-217, 221-232, 247-271, 279-338, (Before reading the book, watch a short video with the author at <a href="http://www.bookvideos.tv/video/1007">http://www.bookvideos.tv/video/1007</a>)</li> <li>•Leslie Martin, "Fighting for Control: Political Displacement in Atlanta's Gentrifying Neighborhoods," <u>Urban Affairs Review</u> (2007), pp. 603-625 <b>(Reserves Direct)</b></li> </ul>  |

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| <p><i>will view a clip from the forthcoming movie "Gentrification: The Atlanta Way" during this session.</i></p>   | <ul style="list-style-type: none"> <li>•H. Gibbs Knotts and Moshe Haspel, "The Impact of Gentrification on Voter Turnout," <u>Social Science Quarterly</u> (2006), pp. 110-120 <b>(Reserves Direct)</b></li> </ul>  |
| <p><b>11/30</b></p>  | <p><b>Project Presentations (We will use 11/30 and a portion of 12/7)</b></p>   |
| <p><b>12/7</b></p> <p><i>Note: Ms. Melissa Conrad of Georgia Stand-UP will join us for a portion of this session. For more on Georgia Stand-UP, visit <a href="http://www.georgiastandup.org/">http://www.georgiastandup.org/</a>.</i></p> | <p><b>The Future of the "Atlanta Paradox"</b></p> <ul style="list-style-type: none"> <li>•Ronald Bayor, Ch. 8 "On Race and Cities" in <u>Race &amp; the Shaping of Twentieth Century Atlanta</u>, pp. 255-260</li> <li>•Harvey Newman, "Conclusion" from <u>Southern Hospitality: Tourism and the Growth of Atlanta</u>, pp. 289-305 <b>(Reserves Direct)</b></li> <li>•Larry Keating, Ch. 9 "Conclusion" from <u>Atlanta: Race, Class, and Urban Expansion</u>, pp. 194-210 <b>(Reserves Direct)</b></li> <li>•Michael Leo Owens and Michael J. Rich, Ch. 7 "Is Strong Incorporation Enough? Black Empowerment and the Fate of Atlanta's Low-Income Blacks" from <u>Racial Politics in American Cities</u>, 3<sup>rd</sup> Ed., pp. 201-226 <b>(Reserves Direct)</b></li> <li>•Adolph Reed, Jr., Ch. 4 "Sources of Demobilization in the New Black Political Regime" from <u>Stirrings in the Jug: Black Politics in the Post-Segregation Era</u>, pp. 117-128 <b>(Reserves Direct)</b></li> <li>•David Sjoquist, Ch. 12 "Urban Inequality in Atlanta: Policy Options" in <u>The Atlanta Paradox</u>, pp. 264-286</li> </ul> |

## EVALUATION OF STUDENT PERFORMANCE

Professor Owens will evaluate student performance through the content and quality of a research paper and presentation of it, a midterm and a final essay, and seminar participation.

### Seminar Participation

This is a seminar. Students are required to participate in, not observe, the seminar. Participation involves reading the materials and reflecting on them before the seminar, asking pertinent questions, answering questions voluntarily, sharing relevant insights, and contributing to the general learning of peers. The expectation is that you will read closely, take notes on the materials, and think critically about each assigned reading.

#### ***Session Co-Leadership***

Following the first full session on 9/14, students will volunteer to co-lead the discussion of (1) class session of their choice. Effective leadership will require students to assist Professor Owens in guiding others in a discussion of the readings and encouraging collective consideration and critique of the materials.

#### ***Post-Trip Reflections***

Students will take field trips as part of the seminar. The trips include (1) a self-guided trip to the Atlanta History Center's "Metropolitan Frontiers" exhibit; (2) a van tour of parts of the city of

Atlanta; (3) a walking tour of the 1906 Atlanta Race Riot with a Georgia State University professor; (4) attendance at an Atlanta Mayoral Election Forum at Emory University; and, if we time it right, (5) a bus tour of the Atlanta BeltLine.

After each trip students are required to post reflections about the trips to the seminar's Learnlink conference. The reflections may raise questions and provide initial answers and offer thoughtful commentary about what was seen and heard. Students may attach relevant photographs to their posts to illustrate their points.

### ***Attendance***

Attendance is mandatory. Students will complete an attendance log at the start of each session. Professor Owens will allow each student one unexcused absence. For each additional unexcused absence by a student Professor Owens will reduce the final grade of that student by one grade increment (e.g., 3 unexcused absences drops a final grade of A to a grade of B).

### **Seminar Paper and Photo Album**

Students in this course will document through text and photographs how we they see and understand “race, politics, and the Atlanta paradox.” In particular, students, individually or in teams of two, will write an 8-12 page paper that addresses a theme and answers a question related to it. For example, why does the city of Atlanta not have a living wage ordinance or how does gentrification affect the ability of elderly African Americans to “age in place”? The paper must consider the historic and contemporary aspects of the theme and question. As for sources, the paper must rely on at least one nonfiction book other than those required for our seminar and two articles from peer-reviewed scholarly journals beyond those used in our course. Students may supplement the books and journal articles with sources such as newspaper and magazine articles, interviews, documentaries, etc. The possibilities for themes and questions are many. Below are examples of themes:

- Public Housing Redevelopment
- Racialized Health Disparities
- Suburbanization's Effects on Atlanta
- Food Deserts of Atlanta
- 2009 Atlanta Mayoral Campaigns & Election
- Anniversary of the Atlanta Child Murders
- The Political Inclusion-Exclusion of Latinos and Asians
- The Intersection of Race, Gender, and Class in Relation to Inequality
- The Atlanta Beltline
- The Living Wage Campaign
- The Elderly Poor in a Prosperous Place

In addition to the paper, students will create individual albums of original photographs to go along with their essays. The photo album, which should be in an electronic format (e.g., PDF or online album available to all seminar participants), will provide photos that illustrate key ideas or points pertaining to the theme and questions addressed in the papers.

Papers are due via email to Professor Owens (michael.leo.owens@emory.edu) on 11/30. The papers are to be in Word format, double-spaced, paginated, and using 1” margins on all sides, left justification, and 12 pt Times New Roman as the font. Additionally, students will prepare and give a 10-minute presentation about their research on 11/30 and 12/7.

Also, there is a strong possibility that the Woodruff Library may provide space for students in the seminar to share their research and photos with the Emory community. Details TBA.

### **Summative Essay**

During the course's assigned final exam period, all students will write summative essays. The essays will respond to a set of questions related to the core themes of the course. The essay questions may require students to describe and explain key trends, recount key historical events shaping contemporary Atlanta, and propose and defend "solutions" to the Atlanta paradox, among other possible exercises for demonstrating knowledge, comprehension, and critical thinking. All essay questions will be available before the final exam period.

### **GRADING**

Professor Owens will award final grades for the course based on the quality of students' fulfillment of the requirements for the course, in accordance with the general grading standards of the Department of Political Science. The standards, which became effective August 31, 2006, are available from our Blackboard site. Weights for each of the course's requirements are as follows:

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| 20% | Field Trip Reflections |
| 10% | Session Co-Leadership  |
| 20% | Paper                  |
| 20% | Photo Album            |
| 30% | Summative Essay        |